

# The Lemon Grove REVIEW

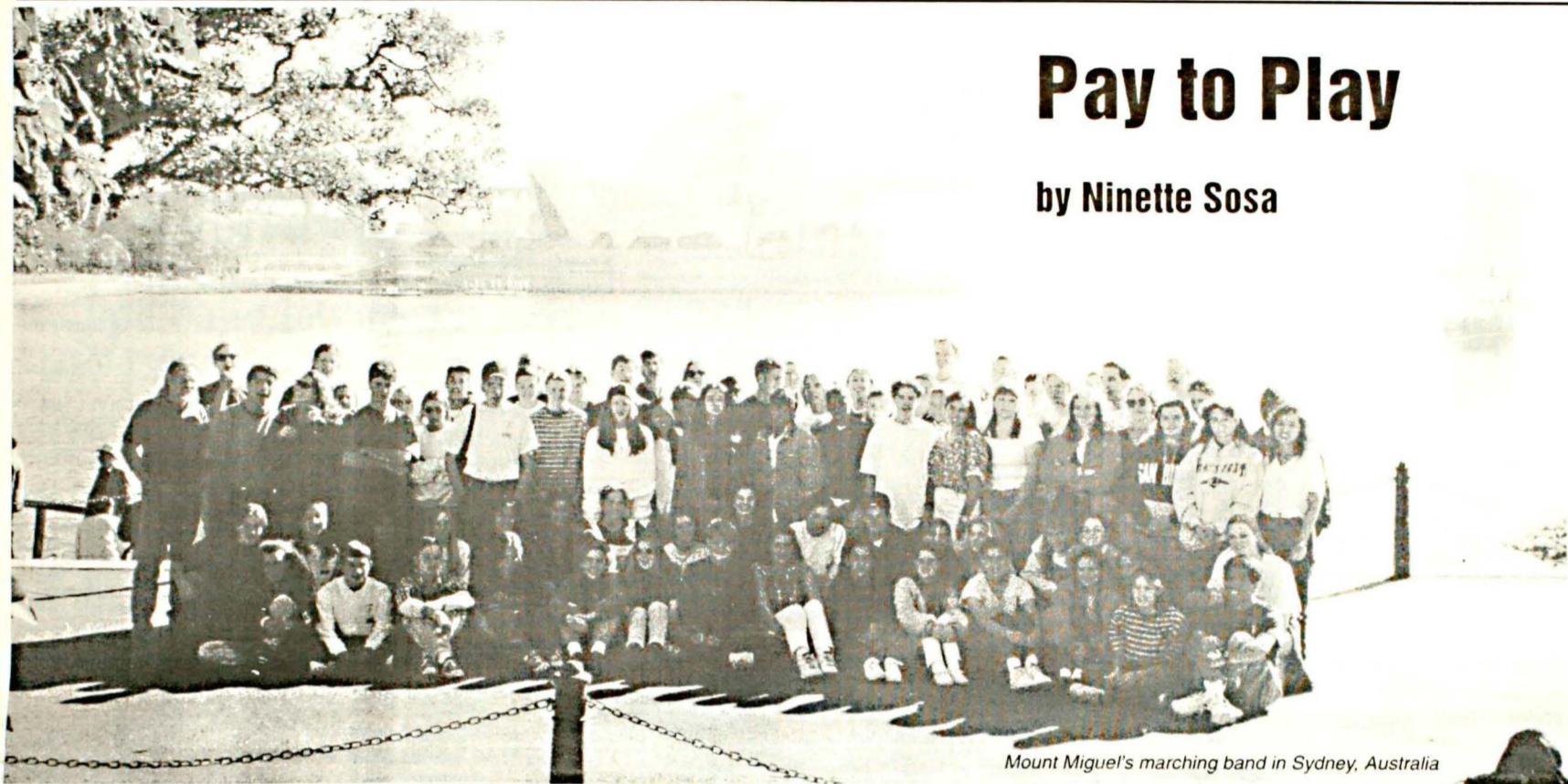
Vol. 48, No. 22

Serving Lemon Grove and nearby communities

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Thursday, November 30, 1995 25c



## Pay to Play

by Ninette Sosa

**H**igh school is free in America, but after-school activities can cost a fortune. Varsity cheerleaders might spend \$1,500 a year. Playing in marching band can cost around \$500 for starters, and what if you're so good you get to travel to Australia?

Teachers and parents face the ongoing frustration of trying to maintain quality extra-curricular activities in the face of receding state funds. Students are bound to be left out and teachers are adding fundraising to their job descriptions.

"I can't say that I have any first-hand knowledge of any student that has not participated in an extracurricular or co-curricular activity due to money," said Dr. Carl Wong, assistant superintendent of educational services for the Grossmont Unified High School District (GUHSD). "But I know there are children out there who don't participate in some activities because of money."

There are two types of activities at the high school level: extracurricular and co-curricular. Extracurricular activities are the sports or clubs that are not part of the high school program, such as cheerleading or a service club. Co-curricular activities, such as band, choir or speech team, are considered part of the academic program. Students receive credit for participating and these activities receive funds budgeted by the district.

The GUHSD has prepared a draft cost breakdown on costs for extra-curricular activities. Varsity cheer proved to be the most expensive sport, running approximately \$1,000 per cheerleader. The National Cheer competition in Dallas, Texas, last year cost about \$800 per student, plus meals.

"Many times I consider other children who cannot afford this type of expense," said Lori Miller, whose two daughters run up a combined tab of \$3,400 a year to cheer for West Hills High School. "I

believe that some fees for cheer have gotten out of hand ... and when it is all totaled up it is even more than we expected!"

Football costs between \$25 and \$200 a player. Yearbook staffers spend between \$40 and \$60.

Even though extra-curricular organizations are supported by fund raisers, the advisors sometimes receive stipends, a practice Wong called "co- mingling."

"The major sports — football, baseball, basketball, track and gymnastics, for example, are headed by teachers and anywhere from an additional four to seven percent is added to their contract," Wong said.

"Other stipends that are paid go to choir directors, modern dance instructors, year book coordinators, cheer advisors, drill teams and drama teachers."

Neither co-curricular nor extracurricular activities are provided completely for free, and not all expenses can be covered by the school district. Payment for much of the activities comes from parents' pocketbooks.

Wong is concerned about students who shy away from involvement because of low family income.

"One example is the reduced-lunch program that is offered to students who come from low-income families," said Wong. "Students don't even want to take advantage of lunch program because of the embarrassment factor; they feel that their friends might tease them."

Wong believes that the GUHSD needs to keep the activities affordable, respecting the students' self-respect and dignity. He

said the ideal situation for extracurricular or co-curricular activity is that students would have unlimited ability to pursue whatever talents lie within them.

He cautions cheer advisors against feeling they have to purchase the most expensive outfits and equipment ... even though many cheer line parents appear to be able to afford it. And what music director wouldn't want the vocal ensemble to have gowns of the latest fashion?

**"I know there are children out there who don't participate in some activities because of money."**

*— Carl Wong*

**Assistant Superintendent  
Grossmont Union High School District**

"Look at all the students that can't afford to participate in an activity," said Wong. "What happens to the self-esteem of students that are left out?"

Wong said the district has a hardship clause although many students don't

use it. It is most commonly written into contracts when clubs or groups take field trips, or long-distance travel, such as Europe or Disneyland. The district wants to make sure that no student is excluded.

**R**oy Anthony is very familiar with fundraising. When he began teaching instrumental music at Mount Miguel High School 11 years ago, there were only 19 students in the band. This year, more than 200 students participate in the music program. The band will represent the state of California in the National Independence Day Parade in Washington D.C. next July and will perform at the White House.

Past bands have traveled to Nevada, Utah, Spain, France, Italy and Australia to perform.

"My first love is teaching," said Antho-

ny, who starts his days at 6:30 a.m. and often doesn't finish until 10 p.m. "But over the years, I feel as though I do more fund raising than teaching."

Band uniforms cost between \$400 to \$500 and the student is only renting them. Then there is the cost of entry fees to different band competitions, travel expenses and dues that the students pay. Fundraisers include pizza sales, car washes and selling Christmas trees.

Anthony attributes the success of his music department to the parents who are extremely supportive, both financially and with their time. He remembers a time, about 20 years ago, when the school district provided uniforms, instruments and transportation.

Today it is different. Uniforms, most of the instruments and transportation must come from parents. The parents organize the fund raisers and usually supplement the difference. Anthony turned to alumni band members for financial assistance. He admits that it is becoming more and more difficult to provide for all the students.

"Many students and parents have come to me over the years because they could not afford to keep their child in band," he said. "My first concern is to keep the kid in the program and there have been very difficult times for students and parents, but it has always worked out."

On the other side of the district, West Hills High lists \$5 as the cost to participate in marching band in the GUHSD report.

"The students pay \$20 for an instrument-use fee and \$15 is refunded at the end of the year," said Don Redmond, department chair for music and performing arts.

The instruments are provided for the students because of the small number of students that participate, but the fee will increase for the 95-96 school year to an estimated \$40.

Redmond wants to help students attend *Continued on Page 6*

# Lemon Grove Fire Log

Nov. 2, 1995 through Nov. 11, 1995

2000 blk. Siegle Dr. Difficulty breathing.  
 2200 blk. Washington Ave. Rubbish fire.  
 7500 blk. Madison Ave. Difficulty breathing.  
 7900 blk. Nichals St. Overdose.  
 2200 blk. Massachusetts Ave. Chest pains.  
 2800 blk. Buena Vista Ave. Choking victim.  
 3200 blk. College Pl. Difficulty breathing.  
 7700 blk. Alton dr. Single engine response.  
 3100 blk. Citrus St. Abdominal pains.  
 8300 blk. Broadway. Chest pains.  
 Massachusetts Ave./Broadway. Asthma.  
 San Miguel Ave./Massachusetts Ave. Traffic accident.  
 1800 blk. Ensenada St. Traffic accident.  
 7900 blk. Longdale St. Fall.  
 Cypress Ave./Main St. Vehicle accident.  
 3500 blk. Massachusetts Ave. Vehicle accident.  
 2900 blk. Main St. Illegal burn.  
 3200 blk. Lemon Grove Ave. Vehicle accident.  
 1700 blk. San Altos Pl. Vehicle accident.  
 7800 blk. Broadway. Seizure.  
 2200 blk. Debeo Dr. Residential structure fire.  
 7200 blk. Broadway. Difficulty breathing.  
 8300 blk. Broadway. Difficulty breathing.  
 7700 blk. Broadway. Person down.  
 6700 blk. Central Ave. Illegal burn.

## WEATHER

The following information was provided by the Lemon Grove Fire Department.

	High	Low
Nov. 20	76	50
Nov. 21	70	50
Nov. 22	77	45
Nov. 23	83	46
Nov. 24	85	51
Nov. 25	81	51

## Lemon Grove Almanac

1994 Population: 25,100

Incorporated: 1977

Area: 3.75 sq. mi.

Median income: \$34,399

Mayor: Bob Burns

Council: Thomas Clabby

Craig Lake

Dwight Shelley

Mary Teresa Sessom

City Manager: Doug Yount

Planning Director: Jim Butler

Public Works Director: Les Ruh

Attorney: Gloria McLean

City Clerk: Christine Taub

Sheriff's Capt.: William Flores

Fire Chief: William Wright

Congressional district:

52nd - Duncan Hunter

State Senate district:

40th - Steve Peace

State Assembly district:

77th - Steve Baldwin

Supervisorial district:

2nd - Dianne Jacob

1993 taxable sales: \$1.47 million

Libraries: 1

Post offices: 1

Parks: 4

Recreation centers: 1

## B Words

Personal comments from Mayor Bob Burns

### Creating communities

The vision of what is to come, or what we hope will come, can be very joyfully illuminating, or it can be dismal. I do not believe for a minute that any "Marley's Ghost" is foretelling things about the future of our town, and really hope that what is being proposed by the General Plan Advisory Committee (GPAC) comes true.

A recent seminar in Coronado was very enlightening with the thrust of "creating livable communities." The ex-mayor of Pasadena was the main speaker, and they have done marvelous things there. Now, before we might think, "Oh, Pasadena is a super rich and sophisticated place" — not so. Pasadena has an average income just \$185 above that of the yearly average of the Los Angeles basin. It is also a very diverse community, very much like our own Lemon Grove. So, what they did in Pasadena, we could well do here.

The interesting concept was the "garden effect" in development. The presentation of blank walls, parking garages, and faceless walls that confronted streets, was declared not acceptable. Every development was required to have a gathering place or a green spot within groupings of dwelling units. The view from the street was into a courtyard or an open space where people could meet and have lunch. It was a welcoming presentation to the community. Rather than a vast expanse of concrete that no one would want to congregate in, (yet would satisfy the open space requirements), alternative plans were adopted. Also, sidewalk cafes and a friendly, kind of get together atmosphere was allowed. The lawyers and engineers were overridden to try some new things in this respect. Where there were those who said it couldn't be done, they agreed to try it for a year. It did work and the naysayers were happy to accede to the plan. The retrospect observation was that instead of being "experts" they were happy to be resources and to assist with the progressive moves.

The overriding idea, in my opinion, was that the future mandates that living be located near mass transit. Within a quarter mile of a trolley, or proper bus service, is where residential expansion should be planned. This would seem to select the areas along our trolley, and the bus stops along Broadway to be targeted for some increased density housing. If clean air, energy reduction, and traffic congestion is to ever be accomplished, we will have to get our populace out of cars and into mass transit. How this will happen is frightening and of course, expensive.

I like the idea of the garden approach to development. I would suggest that if we now allow 12 units per acre, that we change our zone ordinance to say 10 units with the balance allocated to a garden inclusion. A nice street presentation, a gathering place, and a useable open space for the folks who live there. Moratoriums are fine if a solution is in evidence when the ban is lifted. Let's make sure that there are no more of the developments that have occurred, without some amenities that make them more acceptable to the neighborhood. This will not make the pencil pushers happy who try to squeeze out the most "units" on a parcel, but as they say in the Blondie comic strip "tough patootie." It will be better for Lemon Grove. We can have a pleasant and congenial neighborhood, and we can develop in a satisfactory way. The GPAC is on the right track. Let us give them our support, and we will be the better for it.



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## The Lemon Grove Review

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### Submissions

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### Advertising

All advertising is subject to current rate card. The publisher reserves the right to reject an advertiser's order.

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## Patriotic words



Helix High School senior Jennifer James (front left) gets a savings bond and congratulations for winning the Lemon Grove Veterans of Foreign Wars "Voice of Democracy" essay contest. Pictured are contest chair Skip Heidick (right), flanked by (back row) Helix vice principals Mike Lewis and Mimi Test, (middle) Helix career counselor Rosie Cech and VFW Post Commander Joe Pedregon and (center) VFW Auxiliary President Sandy Valdez.

Photo by Steven Saint

## Campo band lobbies for trash

by Dave Schwab

The Campo band of Mission Indians pitched the Lemon Grove City Council on diverting the city's future waste stream to the tribe's planned rural landfill in eastern San Diego County.

Phil Green of Muht-Hei, a tribal corporation of Kumeyaay Indians, gave a presentation to the city council at its Nov. 21 meeting.

Green said the Campo tribe's actively been pursuing a trash landfill on its remote reservation, 70 miles east of San Diego, since 1987.

The landfill, Green said, is designed to be environmentally safe and handle only non-toxic waste.

"We will accept no wastes deemed hazardous," he said.

The landfill will have a double liner to collect liquid wastes, pre-

venting it from percolating into the leach table, Green said.

Green claimed Campo's landfill will be "20 times less likely to leak" than a typical landfill. He said the landfill would exceed state and federal safety and environmental standards.

Green described the landfill as "geographically isolated" from its neighbors. He said local residents would suffer no negative impacts from the landfill.

The tribe will use wells on and off the landfill site to monitor area water quality to guard against leaks, Green said.

According to Green, the landfill will be developed piece by piece in small areas called cells. When cells are filled, they will be covered by six inches of topsoil and compacted clay. Filled cells will be revegetated with native

Continued on page 6

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## City has extra cash in its pocket

by Dave Schwab

Lemon Grove got an early Christmas present in the form of an unanticipated budgetary windfall: \$164,500 in city sales-tax revenues.

The windfall, city officials learned from staff Nov. 21, was caused by an underestimation in sales tax revenues.

"Overall, we have had an increase in sales tax revenues, primarily due to Home Depot and Bob Baker Toyota," said Christine Taub, the city's finance director. "Bob Baker's sales are up."

"Because of the new information on sales tax, we felt it would be reasonable and prudent to raise our budget estimate by \$150,000 in sales tax."

Taub said Bob Baker didn't have a full year of sales tax revenues to report to the city this year because it only opened in May.

"We hadn't really been able to estimate what their operating at a full level would generate," added Taub. "We didn't receive that information until late July, so,

when we were putting the budget together in the first place, we really didn't have that information available to us."

City Manager Doug Yount offered his own priority list for how surplus sales tax revenues should be spent. He said his top priority would be to channel funds into a 5-to-7 percent increase in salary compensation for city

employees. That wage increase would replace a 3 percent stipend proposed for city employees.

Yount's second budgetary priority would be to spend funds on long-term disability insurance for employees, up to \$13,000 a year, something the city has never done before. Yount's other priorities included: spending \$18,000 to reclassify a management analyst.

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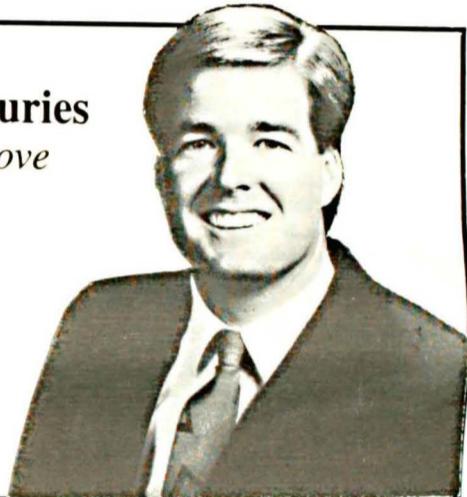
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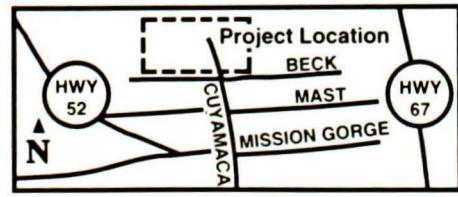
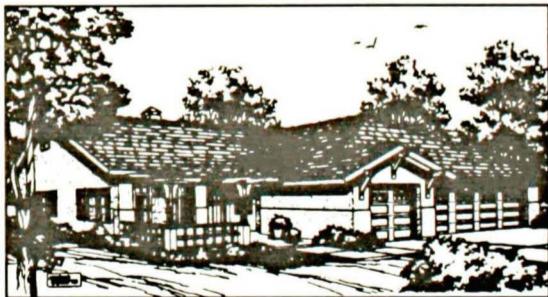
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# Commentary

by Paul Treske

## The Christmas Time Blues

My neighbor across the street has her Christmas lights out now and they are quite beautiful. At night they are a treat for the eyes, as will be others as they proliferate deeper into December. But they offer little ease for my heart which sees this holiday season with growing sadness.

The media, in all its splendor, is waging an expensive and desperate campaign to "get us into the season." My morning news on the day following Thanksgiving spoke of nothing but it's being the traditionally biggest day for shoppers (although their film showed relatively few people crushing the malls). Retailer after retailer seemed to suggest that it was our duty to shop and that the holiday season would be a dismal failure if we failed to do so.

As in recent years, there is a broad feeling of desperation about Christmas '95. It's as if we need something to bring us out of our feelings of fear and foreboding. We want to be happy. We want to live as we once remember our lives, although many of those memories are made more benign than the actual events by the softening of time.

But ours is not a pathologic foreboding. There is much going on here and elsewhere that promises profoundly difficult days ahead. The Bosnian peace accord will undoubtedly lead to our troops entering that Balkan hellhole. The Serbs do not want peace and will start shooting again, leading to American deaths. I believe it to be inevitable.

Here at home, whatever budget is finally passed will most surely lead to more families entering the poverty class. More will be homeless, especially children, and the concerns of politicians about crime will be answered by more and more people in need and the resulting growth of lawlessness.

There will be national diversions, of course, much like those of the declining Roman Empire. The Super Bowl will be played, baseball will return and we will host the summer Olympics with all of its hoopla. But below its noise and banners, parents will continue to kill and abandon unwanted children; gang members will continue to wantonly shoot up anyone looking at them the wrong way; more children will be born into poverty and be doomed to remain there; and medical treatment will be performed more quickly, more impersonally and on fewer needy patients.

Racial episodes will become more frequent as the gap between whites and blacks, so evident in the OJ trial aftermath, widens and deepens. Education will continue to stumble and, with or without vouchers, fewer children will receive the education they deserve.

These are the indications of the future. Everyone sees and knows them and, eager to put them behind, looks to Christmas for this missing joy and hope.

The lights across the street are lovely and warm, but my fears for '96 and beyond at this holiday season leave me little room for hope. Not unlike old Scrooge, we seem to be losing our humanity, the one thing that keeps at a level above the beasts. Of what value is a balanced budget and a thriving stock market if we no longer bother to care for those who are needy or helpless? We must learn the lesson that the ultimate purpose of life is to care for each other. He whose birth we soon celebrate preached this. He did not speak of fancy gifts or glittering parties. Instead, like every great prophet and thinker, he spoke of kindness to each other. This should be our goal, or, like Scrooge, we will end up sacrificing our humanity for a safe and balanced budget.

## Letters to the Editor

### Tattoo you, too

I am writing in regards to the recent cover story called "Tattoo You" [Dec. 7]. The article was interesting enough, but I have a question for Miss Haslinger: Did you go out and visit this new shop that you wrote about?

You mention in your article that one of the most important decisions in selecting a tattooist is making sure that the studio is as clean and sterile as any medical office. This is a point well-stated, but on the afternoon I stopped by "Accurate," it was quite disgusting, with laundry piled in a chair, fast food debris strewn about on the floor, and the place smelled like unwashed trolls had been living in the back room or something. It was way too scary for me, and I wouldn't want to be tattooed within three blocks of the place!

Hey, don't take me wrong. I don't know Dave Berger and he might be a hell of an artist. All I'm saying is he better hire a maid service to come in and clean that joint up in a hurry!

I have been searching for the

perfect tattoo artist to do some custom cover up work on my arms for about three months. In this time, I have visited nine local tattoo studios in the San Diego area, spoken with five different tattoo artists, as well as quizzing about a hundred people that I noticed had tattoos about where they had their artwork done, and if they were happy with the work.

To those of your readers that may be thinking about getting a tattoo, I would like to offer the following suggestions. Be sure that you really want a tattoo. When looking for a tattoo artist, visit as many studios as you can, talk with the artist and ask what questions you may have. Remember that a tattoo is pretty much forever, and never let anyone start tattooing you until you are completely comfortable with the cleanliness of the studio, the quality of the artwork, and most of all artistic ability of the tattoo artist.

Thanks for your time and energy and putting together a great little hometown paper.

CHET CANNON  
El Cajon

## Point/Counterpoint

### Merit and the civil service system

Second District Supervisor Dianne Jacob has advocated the introduction of a merit system for county employees and the elimination of the civil service system. Gloria Valencia-Cothon, president of the San Diego County Civil Service Commission, thinks otherwise. The two points of view follow, with Jacob leading in italics and Valencia-Cothon following point-by-point in standard type.

*Plenty has changed at the county of San Diego during the past 57 years, but unfortunately change has not yet found its way to the county's antiquated civil service personnel system. Since 1936, county employees have been insulated from the private sector world of performance standards and the belief that if you don't do a good job, you might not have one.*

—Incorrect. There is a difference between the establishment of laws and policies and the enforcement of laws and policies. We currently have many laws and policies in place in the county of San Diego, but unfortunately they are violated more often than we would like to see. The Civil Service Commission is in place to enforce those laws and policies relating to personnel matters, even though some people don't like that.

#### Civil Service Is No Longer Needed-25 State and Federal Laws Protect Public Employees

*At the county, doing a good job has nothing to do with how much you are paid or how long you may be gainfully employed by the taxpayers, because county employees are protected by civil service. In the 1930s, when the civil service system was established, there were few, if any, public employee unions, and there were even fewer laws on the books to protect public employees from a political patronage or "spoils" system. Now, in addition to the blanket of civil service protection, more than 25 state and federal laws have been enacted to protect public employees.*

—Incorrect. While it is true that we now have more state and federal laws than we had in 1930 for both public and private sector employees, there continues to be a need for a neutral body such as a Civil Service Commission to protect the citizens' government from political favors, patronage, and corruption. Fortunately, there are currently state laws in existence that require our county to maintain a personnel system based on merit and that we have in place a neutral body such as a Civil Service Commission to assure that the citizen's laws are followed.

*Of course the union bosses say any changes in the civil service system will allow nepotism and favoritism to run rampant in the county. That may have been true in the 1930s, but it's not true today. The unions know that another measure passed by the voters in 1984 established a strict non-interference policy between members of the Board of Supervisors and county employees. That means the "politicians" can't get involved in the hiring and firing of rank and file employees.*

—Incorrect. There have been significant improvements to the county's personnel system such as the "Plain Talk Charter" adopted by the voters in 1980. This charter amendment gave more autonomy to the Civil Service Commission and helped to insulate the personnel system from political influence, i.e., "You contribute to my campaign and I'll get you a county job."

#### Civil Service Promotes Mediocrity - Not Excellence.

*The vast majority of county employees are very good at what they do and take initiative to do their*

*job the best they can. In many cases, exemplary employees are constrained by a system that rewards non-performing co-workers and extinguishes any flicker of creativity and incentive to achieve cost-savings.*

—Incorrect in part. Fortunately, the vast majority of county employees are very good at what they do and take initiative to do their jobs the best they can. Many examples can be cited to improve systems and programs and to save taxpayers a significant amount of money. The Board of Supervisors rewards these individuals on a regular basis.

*I don't blame a county employee who only does enough at their job to just get by. Why not? If you work harder than everyone else, you don't earn more money or receive extra time-off. In fact, there is no guarantee that one of those "slackers" you work with won't get promoted quicker than you, simply based on seniority. The civil service system takes the wind right out of the sails of energetic and innovative county employees because there's no extra reward for top-notch performance.*

—Incorrect. Currently our personnel system provides for county employees to be promoted to higher classifications based on merit and based on operational needs and availability of budgeted funds. The Civil Service Commission makes sure that those promotions are based on merit. Cronyism is not tolerated.

*Hard-working county employees deserve to be rewarded through a performance-based system rather than stifled by the unfair seniority practices of the Civil Service System.*

Supervisors Pam Slater and Bill Horn have introduced concepts that will help move our county from a seniority-based personnel system to a performance-based system. There is belief that these concepts will gain wide support from other members of the Board of Supervisors.

#### Salary Increases Must Be Based on Performance — Not One Size Fits All.

*A 4.5 percent across the board increase to county employees would cost \$25 million annually! Even if we had the money, taxpayers will no longer tolerate handing out raises just for showing up to work. The system must change!*

*I could support pay increases for county employees that are based on performance standards — NOT seniority. It's not fair to reward hard-working employees with the same salary increases received by less competent employees. If talent and initiative are not recognized and rewarded, government will NOT be able to meet the needs or expectations of the people we serve—the taxpayers.*

*We hear the unions talk a lot about fairness. Well, what about fairness for the taxpayers and fairness to hard-working employees who deserve to be rewarded! It's time we reform the civil service system and stop making excuses about why government cannot operate as efficiently and effectively as the private sector.*

Some of these more objective statements appear to duplicate the philosophies previously conveyed by other supervisors.

## THE EAGLE EYE

### Doris Allen R.I.P.

by Steven Saint

The California Republican Party has successfully assassinated another of its own. Former House Speaker Doris Allen, re-elected in 1994 with over 67,000 votes, was recalled this week by a mere 16,000 voters led by Republicans who didn't like the way she said "No, sir" to the ultra-right wing. Allen committed no crime or malfeasance for which recall laws were intended. Republican leadership has shown once again its intolerance for diversity. Why didn't supposed moderates like Jan Goldsmith oppose his party killing its own? Maybe he'd be next. Sure glad we got rid of that dictatorial Willie Brown!

Support free speech!  
Send us a letter or column

**TODAY!**

# Wild East County



## Savor the feeling of old California 'neath the shadow of El Capitan

by Cynthia O'Neill

Sometimes you just want to get away from it all. Even though it's Sunday, you don't want to have to drive a hundred miles to find that peaceful, easy feeling again. A pleasant stream under wonderfully cradling trees would suit you just fine.

You're in for a surprise. It's just around the corner in Lakeside.

In the Cleveland National Forest, just behind El Capitan Reservoir, the San Diego River trickles under California sycamore trees. It's so close, yet makes you feel as though you were in old California. An easy, pleasant drive down El Monte Park Road after turning off at Maplevue from Highway 67 leads you to the spot.

Shortly after seeing El Monte Park on the right, you have to slow down dramatically. The sign will warn you, but the sharp, blind man's corner always comes as a surprise. No need to hurry anyway, the air smells of sweet sage.

El Capitan Mountain looms like a sleeping, silent giant, its boulders bathed in pink

light from the late afternoon sun. The river winds through the green forest becoming lusher with each turn. From underneath the sycamore and willow trees, wild grape and raspberry plants scent the air.

Continue on until reaching the sign at the gate to the reservoir ahead. After parking on the side of the road, look for the several dirt paths that lead to a different world. At the height of autumn, what looks like a thick layer of miniature lily pads carpets the surface of the trickling river. It's the modestly named duckweed, whose roots fasten themselves onto the bottom of the river where it gets nutrients. Crayfish dart about in the clear water. It's so easy to feel like a kid again here as you try catching them with a line and a hook. And that blue dragonfly buzzing over the water competes for your attention.

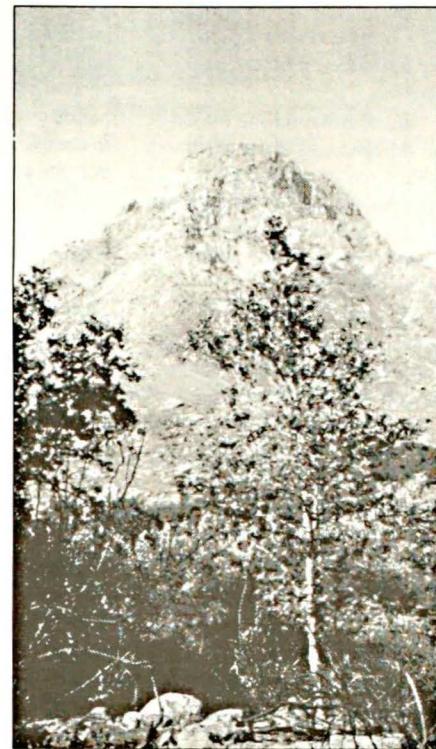
Yellow, red and rust-brown leaves rustle in the breeze. An acorn woodpecker knocks against the wood of a black willow tree to stuff a snack into one of the many peculiar holes dug by the industrious bird. When you look up to watch his antics, yellow leaves begin their descent down, guided by an invisible finger, one falling into your hair, the other coming to rest on the bed of the dark green duckweed.

Several logs across the narrow river make

easy access to the El Capitan mountain side where wildlife scampers about. Mule deer and raccoons might pass your way. Bring a picnic and enjoy soaking up the warmth of the granite rock slabs that foot El Capitan. A squirrel or two might want a little crumb.

After catching your breath, renewing your spirit, you can tackle the world again.

**El Capitan Mountain from a little-known spot on the San Diego River.**



## 'Nutcracker' coming to Theatre East

The San Diego Ballet will present the holiday classic, "The Nutcracker," next weekend at Theatre East in El Cajon.

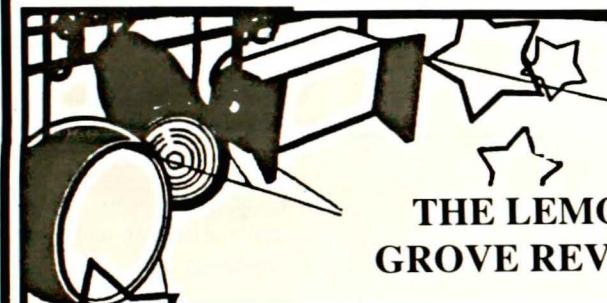
The full-length ballet, features guest artist Brian Reeder from the American Ballet Theatre. Robin Sheretz Morgan is director with additional choreography by award-winning choreographer Javier Velasco and former New York City Ballet ballerina, Jillana.

The show was described by Anne Marie Welsh of the *Union-Tribune* as "Sparkling ... balances classical dance and cozy drama in just the right proportions ... Taste and imagination ... San Diego Ballet shows plenty of both."

Performance times will be 8 p.m., Dec. 8, 4 p.m., Dec. 9, and 4 p.m., Dec. 10, at Theatre East, 210 East Main St. El Cajon.

Ticket prices are \$12, \$16 and \$22. Children and group discounts are available. Tickets are available at Theatre East. For more information, call 440-2277.

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# Pay to play

college, not travel.

"At this point we don't care about trophies and competitions," he said. "We concern ourselves with how many students get into college. We offer an advance placement music class which gives the student college credit while attending high school."

The West Hills music department is only four years old and costs have been minimal. But this year, Redmond has had some spending to do. Twelve new uniforms had to be ordered because the band members, some who are seniors, have outgrown the uniforms. The cost was \$3,000. Four violins, a string bass and sheet music cost \$3,800.

"These items were paid with funds received from the California lottery, school budget and ASB," said Redmond.

Myra Goodwin is the speech coach and drama director for Mount Miguel. These are co-curricular activities, and teaching English and drama is part of her job.

Goodwin has led a successful speech team since 1969, and last

year, for the first time in 25 years, her team was ranked 9th in the state of California.

For five years — 1981 to 1986 — Mount Miguel did not have a drama department. Due to funding cutbacks, the two departments merged into one in 1986.

"Over the years, both drama and speech have dove-tailed into one activity and the two activities help to fund each other," said Goodwin.

"We consider selling tickets and refreshments at our drama productions our fund-raisers. Then there is also a patrons list which contributes funds. This is a list of people who donate funds to support the arts."

To participate on the Mount Miguel speech team, students must have an ASB card. All expenses are paid and if students qualify to compete in an out-of-state tournament, they are responsible to pay for their meals. Expenses can range from \$5 to \$3,000.

"Speech is not a pay-or-play activity," said Goodwin. "The students qualify to participate in

Continued from page 1

tournaments."

Students at Mount Miguel do not pay for travel expenses, which to attend a national tournament can cost \$3,000 for the team. The expenses are paid from ASB funding and the coaches are paid out of the performing arts budget.

Monte Vista High School's drama teacher, Ron Jessee, has raised money for seven years from his "patron list." The students send out a letter to 10 patrons who they think would like to contribute \$10 — \$100 to support the arts.

"The first couple of years, the response was tremendous and we received a lot of donations," Jessee said. "The patron list continues to grow and is still successful. We then send out thank you notes and a receipt to the patron and their name is mentioned on the program."

Jessee, along with other teachers, admits that over the years, more time is spent handling fund raisers. He estimates that 30 percent of his time today goes to fund raising.

## Pancake Breakfast

The Lemon Grove Sheriff's Station's Annual Pancake Breakfast is Dec. 8 from 7 a.m. to 9 a.m. and Dec. 9 from 7 a.m. to 10 a.m.

Santa and McGruff, the crime-fighting dog, will be on hand.

Cost for pancakes, eggs, sausage, juice, and coffee is \$3 per person (children under 3 are free).

Proceeds from the event will be used toward providing Christmas trees and gifts for needy families within Lemon Grove.

## Mt. Miguel Notes

The Speech team, under the direction of Myrna Goodwin, claimed 1st place at the recent Grossmont College tournament. Top winners were Monamarie Cruz, Chantel Kelly, Doug Chenevert, Ann Stewart, Nick Hedstrom, Danielle Saullo, and Jennifer Quinn. They took 2nd place November 11 at the Tournament at Rancho Buena Vista. Mount Miguel won 15 trophies, with top awards going to Neschelle Fabiana, Sofan Harris, Jamie Middleton, Jennifer Quinn, Jason Wood and Wendiann Nichols. The Junior Varsity Speech team took 2nd place at Palomar College, Nov. 4, claiming 14 trophies with top winners David Brooks, Doug Chenevert, Melissa Pope, Monica Higdon, Luis Ocegueda and Ann Cutright.

Senior Neschelle Fabiana has qualified to participate in the Cross Country State meet in Fresno. Neschelle was featured on ITV's "School and Sports Stars" Tuesday and Wednesday.

### Matador Alumni Baseball

Players are being sought to participate in a double header to be held Feb. 10 from 10 a.m. to 1 p.m. Food, opportunity to win contests, home run hitting compe-

tition and great prizes will be part of the event. Player must contact Sean Seibel at 462-8121 or the school at 463-5551, Ext. 251 to be included in the program.

Mathematics teacher Mike Johnson has been selected Teacher on Special Assignment, Data Systems, District Office. Although he will be out of the classroom he will still be on campus as the Technology Coordinator.

The Mixed Ensemble captured 1st place with an "Excellent" rating and the Women's Ensemble placed 3rd with an "Excellent" rating at the Choral Competition held Nov. 4 at Magic Mountain. The choirs are directed by Laurel Sunde and accompanied by pianist Judy Warner. They sang at La Presa Middle School Nov. 13, Palm Middle School Nov. 14, Children's Hospital and the San Diego Center for the Blind on Nov. 15, and will perform at Country Hills Convalescent Home on Dec. 6.

The Marching Matador Band took Sweepstakes in the Field show on Nov. 4 with Tall Flags and Percussion both placing 2nd. In Band Review Tall Flags captured 1st place and Band placed 3rd.

Continued from page 3

said Green.

But the tribe views Mid-American's pullout as only a temporary setback.

"We have vigorous and substantive negotiations going on with other landfill companies," Green said.

Green said the tribe's plans are to start construction on the landfill this spring.

## Campo

plants.

Campo has formed its own environmental agency to monitor its landfill.

The tribe suffered a recent, major setback when its outside management company, Ohio-based Mid-American Waste, bowed out of the venture after failing to meet contractual obligations due to insufficient capital,

interested in this matter appear before this Court in Department 1 of the San Diego County Superior Court at the address shown above on DEC. 26, 1995 at 9:00 a.m., and show cause if any they have, why the application for change of name should not be granted.

It is further ordered that a copy of this ORDER TO SHOW CAUSE be published in the Lemon Grove Review, a newspaper of general circulation published in this county, at least once a week for four successive weeks prior to the day of the hearing.

DATE: OCT 27, 1995

WILLIAM J. HOWATT, JR.

Judge of the Superior Court

Lemon Grove Review

Nov. 16, 23, 30 & Dec. 7, 1995

STATEMENT OF OWNERSHIP,

MANAGEMENT AND CIRCULATION

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Lemon Grove Review

November 30, 1995

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City of Lemon Grove, 3232 Main

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The filing deadline for all nomination papers is December 29, 1995

at 5:00 p.m. NOTE: City Hall

will be closed December 25

through 29, 1995. The City

Clerk's Office will be open 8:00

a.m. to 12:00 Noon on December

28, 1995 and 1:00 p.m. to 5:00

p.m. on December 29, 1995. The

City Clerk will also be available

that week by appointment.

Please call City Hall at 464-6934

to schedule an appointment.

The polls will be open

between the hours of 7:00 a.m.

and 8:00 p.m.

CHRISTINE TAUB

City Clerk

Dated: November 29, 1995

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**WHAT:** Acoustic holiday music, featuring the piano music of LaQuetta Wanner & friends, goodies and spontaneous prose and poetry readings.

**WHERE:** Hickey's Place Books, 7882 La Mesa Blvd.

**WHEN:** Friday, Dec. 15, 7 - 10 p.m.

**HOW:** Bring a dessert to share, or \$2 at the door. Drinks are on us.

## Forum Club Party!

Please RSVP at

**462-8485**

by December 11

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# Lemon Grove Arts News



## Happy Holidays

8075 Broadway  
Lemon Grove, CA 91945  
(619) 469-7020

### Performance Calendar

#### Winter Holiday Benefit Performance:

December 16th, 8:00 p.m.  
at the Lemon Grove Arts Complex  
Featuring  
Live music by Steve Baker and Friends  
& Mirabile Ballet Company

Suggested Donations of \$12.00 General Admission; \$10.00 Seniors, Students & Members, & \$8.00 for children under 12. Sponsored by the Committee to Elect Counsel Member Mary Sessom for Mayor. Proceeds to Benefit the Lemon Grove Arts Complex. Help support our Complex, come and enjoy the show.

#### Mirabile - Spring Season:

We are making arrangements to kick off Mirabile's Spring Season the weekend of **March 9th** at the Lyceum Theater. This collaborative is a continuation of our Arts for Humanities project and should be a fantastic and diverse program. Keep your eyes open for details!

#### Grossmont College - Student Choreographers' Showcase:

**November 30th through December 3rd**, at the Grossmont College Stagehouse Theatre, show times: 11/30 - 8:00 p.m.; 12/1 - 8:00 p.m.; 12/2 2:00 p.m. & 8:00 p.m.; 12/3 - 7:00 p.m. \$8.00 General Admission, \$7.00 Seniors, Students & Children.

This promises to be a good program. Lets support our friends at Grossmont - Christine is in this production!

### Little Match Girl:

**Bravo, Bravo!!!** - We have received so much wonderful feed back from our production of Little Match Girl. The fast and furious work everyone put into this show paid off. Thank you, Thank you, Thank you!

We would like to acknowledge and thank:

**Father Joe Carroll & Carl Rustin** - who are excited about working with us again - check out the thank you card from Father Joe posted in the lobby.

**Kimberly Hunt** - for M.C.ing our Benefit Performance.

**Whoopi Goldberg** - Whoopi Inc.,  
For the autographed Video and Poster.

**Eugenia Keefer** - New Ballet West  
For the Winter Scene Back Drop

**Teri Davis - Christian Community Theatre**  
**Steven & Elizabeth Wistrich - City Ballet**  
**Robin Morgan - San Diego Ballet**  
**Pax Fiat Cultural Center**  
For loaning us your beautiful costumes

**David Fryman - Owner of Fresh Cut Flowers**  
For the donation of the beautiful flowers.

#### Our Corporate Sponsors:

**Union Bank**  
**Hometown Buffet**  
**LEGO-Legoland Carlsbad**  
**Cunningham BMW - El Cajon**

December, 1995

### Class Schedule:

**December:** The studio will be closed for the Holidays  
December 23-25 and January 1

### Spring Session - Begins January 2, 1996

We have a great line up for you this spring.  
We Welcome On Board:

**Tony Calagon** - Upper level Jazz  
**Marta Jacoletti** - Modern & Class for Handicapped  
**Aaron Pomeroy** - Beginning and Intermediate Tap and Jazz

Schedules will be out Mid-December. Early registration will assure your spot in the class and the class on the schedule.

**New Student Introductory Offer** - \$25.00  
unlimited classes for any 30 day period. To allow new students an opportunity to explore all the classes we offer. **This is a Great Holiday Gift Idea!!!! Come into the studio for a gift certificate or registration or call 469-7020 for more information.**

### \*\*\*\*Important Reminder\*\*\*\*

**Parent Meeting: Thursday, December 7th from 7:00 p.m. to 8:00 p.m.**

### Join the Excitement - Get Involved - Volunteer!!!

Kim Ward is heading up a volunteer auxiliary. If you are interested in getting involved in some fund raising or helping out around the studio give her a call at 462-2304

#### Volunteers Needed:

#### Sunday, December 10th from 1:00 p.m. to 5:00 p.m.

After the Little Match Girl rehearsals, our studio needs some cleaning up. We also need to paint the new office walls, and will be preparing some coffee cans for collecting donation. So drop by for a couple hours and lend a hand, it's a lot of fun.

#### Saturday, December 16th - Fund Raising Event

We will be gift wrapping outside of the Bookstar. For more information or to sign up call Kim Ward at 462-2304.

#### We Need Your Coffee Cans:

We need your old 13 oz size coffee cans. We will be collecting them through December, but need a bunch to start with on Sunday, December 10th

#### Volunteer Teachers Wanted:

**Drama:** We are looking for retired or mature individuals with theater background willing to volunteer their time to work with children.

**Art:** We are looking for retired or matured individuals with a background in art willing to volunteer their time to work with teens.

For more information please call the studio at 469-7020 or Tracy at 287-4847.

#### We Need....

Do you have any of these things lying around collecting dust? Consider donating them to your studio. Remember, any donations are tax deductible. We are in need of:

Photocopy machine  
Office Desk  
Postage Machine  
TV

If you have something that you think we can use but is not listed above, please check with Teresa.

**!!Thank You Jack Moore For the VCR - It is a vital tool for us, we are very grateful!!**

**Thank You Kim Ward for the U-Haul Clothing Boxes - With all the new costumes boy did we need them!!!**

### Fresh Cut Flowers

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Weddings  
Floral  
Supplies



2736 Garnet Avenue  
Pacific Beach

5184 Waring Road  
Allied Gardens

You have my love and gratitude,  
*Tracy*  
Tracy Van Baalen